

NATIONAL GALLERY, IRELAND.

REPORT

OF

THE DIRECTOR

TO THE

BOARD OF GOVERNORS AND GUARDIANS

FOR THE YEAR 1900.

Presented to both Houses of Parliament by Command of His Majesty.



DUBLIN :

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1901.

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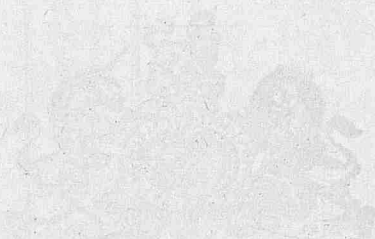
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Of 115s. Price 1s.

DIRECTOR'S REPORT FOR 1900.

National Gallery, Ireland,

12th June, 1901.

MY LORDS AND GENTLEMEN,

I have the honour to submit my Report for the year 1900.

The Gallery was open to the public throughout the year, except during the month of October, when it was closed for cleaning, &c.

In consequence of the temporary removal of the turnstiles, necessitated by the building operations, the number of visitors during the year has not been fully recorded, but it has been considerably in excess of the total for the two previous years.

The number of Catalogues sold was 345.

Tickets of admission to copy in the Gallery were issued to 15 persons—10 ladies and 5 gentlemen. The total number of attendances by students was 929.

The following Pictures, Drawings, Engravings, &c., were purchased at the prices appended :—

(a.) For the General Collection :—

	£	s.	d.
Landscape, by J. A. O'Connor,	15	0	0
The Dilettanti, by Cornelis Troost,	120	0	0
Virgin and Child, ascribed to Jan Mostaert,	160	0	0
Collection of Drawings, by Alfred Stevens,	32	12	0

(b.) For the Portrait Gallery :—

Portrait of Robert Shaw, M.P., ascribed to Gilbert Stuart,	10	0	0
Portrait of Lord Chancellor Bowes, Painter unknown,	10	10	0
Plaster Cast, Death-mask of George Petrie, P.R.H.A.,	3	0	0

Engravings :—

James I. and Family, by C. Turner, after Van der Passe,	}	
Portrait of Thomas Phillip, Lord Grantham, by W. Brett and J. Cousins.		
The Battle of the Boyne, and the Departure of James II. from Waterford, by Romeijn de Hooghe.		
Portrait of David M'Bride, M.D., by J. T. Smith, after "Reynolds of Dublin."		
Portrait of Henry, Marquis of Clanrikarde, by W. Sedgwick, after R. Hunter.	}	6 15 0
Brooking's Map of Dublin, with Views, &c.,		
Views of Royal Exchange, Post Office, and Carlisle Bridge, by Brocas.		
View of Wicklow Gold Mines, by S. Bluck,		
Portrait of Earl of Eglinton, by G. Sanders,	}	19 0 6
Portrait of Wm. de Burgh, by J. R. Smith,		
Portrait of Wm. Mulready, by C. W. Cope,		
Portrait of Marquis of Thomond, by R. M. Meadows,		
Seven Views of Dublin, by James Malton,	}	3 18 0

The following Donations and Bequests were received :—

(a.) For the General Collection :—

Presented by the late Sir Frederic W. Burton :—

The Flagellation, by Luca Signorelli.

Presented by T. Humphry Ward, Esq. :—

A Winter Scene, by H. Avercamp.

Bequeathed by Miss Helen Mabel Trevor :—

The Fisherman's Mother.

Interior of a Breton Cottage.

Both painted by herself.

Presented by Sir Walter Armstrong :—

Naworth Castle, by W. Blacklock.

Bequeathed by the late Henry Vaughan, Esq., of London :—

The following series of 31 Drawings by J. M. W. Turner, R.A. These Drawings were left to the Gallery on the condition that they should be publicly exhibited only during the month of January in each year :—

Water-colour.—Near Netley Abbey.

" The Campagna.

" Dover Harbour.

" A Waterfall.

" Shakespeare's Cliff.

" Old Dover Harbour.

" The West Gate, Canterbury.

" Beech Trees, Norbury Park.

" Edinburgh from above Duddingston.

" Hastings from the Sea.

" Sketch off Hastings.

" The Mewstone.

" Clovelly.

" Folkestone.

" An Italian River.

" The Church of San Giorgio, Venice.

" Passau, on the Danube.

" The Stelvio.

" Bellinzona.

" The Tete Noire.

" Lake of Lucerne (Sketch).

" Palace of the Doge, Venice.

" Ruined City of Assos.

" Yarmouth.

" Grand Canal, Venice.

" Lake of Lucerne

" Lake of Lucerne (Sketch).

" Sisteron.

" Petworth Park.

" The Reichenbach.

Pencil.—Vessels Sailing.

Bequeathed by the late Miss Margaret M. Stokes :—

The following Drawings in Water-colour by Sir Frederic Burton :—

The Turret Stair.

Portrait of Miss Helen Faucit as Antigone.

Landscape, West Coast of Ireland.

Do., Cliff at Howth.

A Study of Rocks.

Old Altar at Aranmore.

Two Saints.

A Collection of Drawings and Sketches, by George Petrie, P.R.H.A.

Bequeathed by the late Sir Henry Barron, Bart. :—

Ten Pictures as follows :—

Christ at the House of Martha and Mary. Figures by Rubens, Landscape and Accessories by Brueghel and Van Kessel.

Still Life, by Willem Klaesz Heda.

The Ferry-boat, by J. van der Hagen.

Interior of a Guardroom, by H. de Hondt.

The Halt, by Salomon van Ruysdael.

Poultry, by Melchior D'Hondecoeter.

The Sleeping Shepherdess, by J. B. Weenix.

Landscape, with Cattle and Figures, by Nicolas Berchem.

Interior of a Church, by Antonis De Lorme.

Landscape, with Figures, by Jan Wynants.

(b.) For the Portrait Gallery :—

Presented by Thomas More Madden, Esq., M.D. :—

Portrait of Richard Robert Madden, Author of "Lives of United Irishmen," &c., &c.,
 painted by — Haverly, Jun.

A Silhouette Portrait of the Same, and one in Pencil, by Count D'Orsay.

Presented by Miss Rose Trevor :—

Portrait of Miss H. M. Trevor, painted by Herself.

Presented by W. Booth Pearsall, Esq., F.R.C.S.I. :—

Wax Medallion, Portrait of Augustus Burke, R.H.A., by J. Woodhouse, A.R.H.A.

Bequeathed by Miss M. Stokes :—

Sketch Portrait of Lord Edward FitzGerald, by James Petrie.

Sketch for Portrait of J. Clarence Mangan, by Sir Frederic Burton.

Portrait, in chalk, of Wm. Stokes, M.D., by Sir Frederic Burton.

During the year the picture No. 328, View of Castle of Egmont, by A. J. van der Croos, was cleaned and re-lined ; and the picture No. 46, by J. Jordaens, was surface-cleaned, varnished, and re-framed.

As it has been found, after patient experiments, that it is impossible, owing to the heating arrangements and the atmospheric conditions, to keep the surfaces of the pictures in presentable condition without the protection of glass, the glasses which had been removed have been replaced, and the work of putting the whole collection under glass resumed.

During the month of December an Exhibition of Works by the late Sir Frederic W. Burton was held in the Gallery. The works so exhibited, consisting of portraits, figure subjects, landscapes, &c., in water-colour, chalk, and pencil, represented the different phases of his art, and illustrated the development of the artist from his earliest work in Ireland down to the time when he relinquished the practice of painting. In all, 104 drawings were exhibited, of which 75 were selected from the works placed at the disposal of the Gallery by Sir Frederic Burton's executor, the remainder being contributed by various owners. The Exhibition proved of great interest to the public, as evinced by the large numbers who visited the Gallery, estimated, at a rough calculation, at 8,000.

The addition to the Gallery commenced in the autumn of 1899, is rapidly approaching completion, the builders being now engaged upon the roof. When finished the new rooms will increase the hanging-space for pictures by about 140 per cent., besides providing new offices, waiting-rooms, lavatories, and other much needed accommodation for the staff.

The deaths took place during the year, of Sir Thomas Farrell, P.R.H.A., and the Right Hon. Joseph M. Meade, who were Members of the Board of Governors and Guardians. As President of the Royal Hibernian Academy, Sir Thomas Drew has succeeded to Sir Thomas Farrell, and, in room of Mr. Meade, the Earl of Arran was appointed by His Excellency the Lord Lieutenant, but died before taking his seat.

I have the honour to be,

My Lords and Gentlemen,

Your obedient Servant,

WALTER ARMSTRONG,

Director.

APPENDIX.

DESCRIPTION OF PICTURES, ETC., ACQUIRED DURING THE YEAR.

1. JAMES A. O'CONNOR (1791-1841). British School.

Landscape ; A Country Lane between two high, sandy banks, with trees.

12½ inches high, 17 inches wide. On millboard.

Purchased in Dublin from Lieutenant-Colonel Hopton Scott.

Numbered 489, and hung in Modern Gallery.

2. CORNELIS TROOST (1697-1750). Dutch School.

Interior of a richly decorated room, with two figures seated at a table. One, a young man, in embroidered red coat, is playing a flute, and is listened to approvingly by an elder man.

56 inches high, 22 inches wide. On panel.

Purchased in London from Mr. S. Richards.

Numbered 497, and hung in Small Dutch Gallery.

3. JAN MOSTAERT (1474-1555). Early Netherlandish School.

The Virgin seated, with the Child on her knee. Extensive landscape background.

14½ inches high, 11¾ inches wide.

Purchased in London from Messrs. P. & D. Colnaghi.

Numbered 498, and hung in S. W. Gallery.

4. LUCA SIGNORELLI (d. 1523). Italian (Umbrian) School.

A replica of the larger panel in the Brera, Milan.

30½ inches high, 25½ inches wide.

Numbered 494, and hung in Main Gallery.

Presented by the late Sir Frederic W. Burton.

5. HENDRIK AVERCAMP (1585-1663). Dutch School.

A Frozen Canal crossed by a Wooden Drawbridge, Numerous figures skating.

Signed with monogram.

7¾ inches high, 17 inches wide. On panel.

Numbered 496, and hung in Main Gallery.

Presented by T. Humphry Ward, Esq.

6. W. T. BLACKLOCK (1816-1858). British School.

A View of Naworth Castle, Cumberland, showing "Belted Will's" Tower.

16 inches high, 28½ inches wide.

Numbered 503, and hung in Modern Gallery.

Presented by Sir Walter Armstrong.

7. WILLEM KLAESZ HEDA (1594-1678). Dutch School.

A table on which are a dish with a ham, glass and silver vessels, and other objects.

21½ inches high, 28½ inches wide. Panel.

Bequeathed by Sir Henry Barron, Bart.

Numbered 514, and hung in S. W. Gallery.

8. J. VAN DER HAGEN (1615?-1669). Dutch School.

A thick wood fills the right of the picture ; on the left a broad river. In the foreground three men fishing, and a party of travellers with their carriage embarking on a ferry boat.

33¾ inches high, 30¼ inches wide.

Formerly in Wynn Ellis Collection, and ascribed to J. Ruysdael.

Bequeathed by Sir Henry Barron, Bart.

Numbered 515, and hung in S. W. Gallery.

9. **H. DE HONDT** (17th century). Flemish School.

Interior of a guardroom at the gate of a town, with figures of soldiers and others. On the ground are strewn pieces of armour, drums, &c., with a large red white and blue flag, which conspicuously fills the right of the picture.

23 inches high, 31 inches wide.

Bequeathed by Sir Henry Barron, Bart.

Numbered 512, and hung in S. W. Gallery.

10. **SALOMON VAN RUYSDAEL** (1623-1670). Dutch School.

An extensive landscape illumined with the setting sun. A large inn stands in the middle distance to the left of the picture, with a party of horsemen and three carriages before the door.

Signed with painter's monogram, and date 1667 on the back of one of the carriages.

39 inches high, 53 inches wide.

Formerly in Prince Demidoff's Collection at San Donato, Florence.

Bequeathed by Sir Henry Barron, Bart.

Numbered 507, and hung in S. W. Gallery.

11. **PETER PAUL RUBENS** (1577-1640). Flemish School.

Christ is seated in the centre of the courtyard of a house, looking towards Martha, who stands on His left, reproaching her sister Mary for neglecting the household affairs; the latter is seated on the left of the Saviour, with a book in her lap. A table with fruit on it stands at the side, and through an open door is seen the interior of a kitchen, with a man-cook engaged at the dresser. On the pavement in front are a monkey, a greyhound, and a variety of small birds and fruit. The background is a richly wooded landscape, with deer. In this picture the figures only are by Rubens; the landscape by Jan, commonly called Velvet, Brueghel, and the birds, fruit, and other accessories by Jan van Kessel.

25 inches high, 24 inches wide. Panel.

Formerly in the Calonne, Pourtales, Novar, and other Collections.

Described in Smith's *Catalogue Raisonné* II., p. 174.

Bequeathed by Sir Henry Barron, Bart.

Numbered 513, and hung in S. W. Gallery.

12. **MELCHIOR D'HONDECOETER** (1636-1695). Dutch School.

In the foreground a pool of water, in which are two ducks and a brood of ducklings. At the edge of the water, to the left, a white hen, and to the right a large drake. A brightly plumaged cock stands in the centre.

39 inches high, $49\frac{1}{2}$ inches wide.

Bequeathed by Sir Henry Barron, Bart.

Numbered 509, and hung in S. W. Gallery.

13. **JAN BAPTIST WEENIX** (1621-1660). Dutch School.

A young woman, in red skirt, full white linen sleeves, and large hat, reclines asleep beneath the ruined walls and columns of a temple. In the foreground a dog, and in the background a wine-shop, with figures and a distant view of the sea.

$27\frac{3}{4}$ inches high, $23\frac{1}{4}$ inches wide.

Signed.

Bequeathed by Sir Henry Barron, Bart.

Numbered 511, and hung in S. W. Gallery.

14. **NICOLAS BERCHAM** (1620-1683). Dutch School.

A large tower, with other buildings, stands on a high rock. In the foreground a man seated sideways on a grey horse, with other figures and cattle.

$23\frac{1}{2}$ inches high, $29\frac{1}{2}$ inches wide.

Bequeathed by Sir Henry Barron, Bart.

Numbered 510, and hung in S. W. Gallery.

15. **ANTONIS DE LORME** (17th century). Dutch School.

Interior of a large church, with figures.

$35\frac{1}{2}$ inches high, $48\frac{1}{2}$ inches wide.

On panel.

Bequeathed by Sir Henry Barron, Bart.

Numbered 516, and hung in S. W. Gallery.

16. **JAN WYNANTS** (? 1625–? 1682). Dutch School.

A road, on which are several figures, winds round a sloping hill covered with trees. Beyond is a large lake or river, with mountains in the distance; in centre a church with square tower is seen amongst trees. A large gnarled and broken oak stands conspicuously in the foreground to the right.

36 $\frac{3}{4}$ inches high, 45 $\frac{1}{2}$ inches wide.

Bequeathed by Sir Henry Barron, Bart.

Numbered 508, and hung in S. W. Gallery.

17. **HELEN MABEL TREVOR** (1831–1900). A painter of Irish birth, who worked in Italy and France, and exhibited occasionally in the Royal Hibernian Academy.

The Fisherman's Mother, a three-quarter length figure of an old Breton woman, seated fronting the spectator.

25 $\frac{1}{2}$ inches high, 20 $\frac{3}{4}$ inches wide.

Bequeathed by the Artist.

Numbered 500, and hung in Modern Gallery.

18. Ditto.

Interior of a Breton cottage, with an old woman seated.

25 inches high, 18 inches wide.

Bequeathed by the Artist.

Numbered 501, and hung in Modern Gallery.

19. Ditto.

Portrait of Miss H. M. Trevor, half-length, in her painting dress, holding palette and brushes.

25 $\frac{3}{4}$ inches high, 20 inches wide.

Presented by the Artist's sister, Miss Rose Trevor.

Numbered 502, and hung in Portrait Gallery.

20. — **HAVERTY** (son of J. P. Haverty, R.H.A.).

Portrait of Richard Robert Madden, Author of "Lives and Times of the United Irishmen."

A bust portrait as a young man. Painted in Spain.

20 inches high, 16 $\frac{1}{2}$ inches wide.

Presented by Thomas More Madden, Esq., M.D.

Numbered 493, and hung in Portrait Gallery.

21. **GILBERT STUART** (1756–1828). British School.

Portrait of Sir Robert Shaw, Bart. Half-length, in brown coat and buff waistcoat.

29 inches high, 24 inches wide.

Purchased in Dublin from Louis Deane, Esq.

Numbered 499, and hung in Portrait Gallery.

22. **PAINTER UNKNOWN.**

Portrait of John, Lord Bowes, Lord Chancellor of Ireland, 1757–1767.

Nearly full-length, seated, in robes, the Chancellor's pen on a table beside him.

48 inches high, 38 inches wide.

Purchased in London of Miss Millard.

Numbered 504, and hung in Portrait Gallery.

23. **SIR FREDERIC W. BURTON**, R.H.A. (1816–1900).

Hillilel and Hildebrand, the Meeting on the Turret Stair.

Water-colour.

37 inches high by 24 inches wide.

Exhibited with the Society of Painters in Water-Colours in 1864.

From the Collections of J. Knowles, Manchester, Grant Morris, and others

Bequeathed by Miss Margaret Stokes.